



Buku-Larrnggay Mulka Centre

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Gawaratj #2 Mununggurr

Date of Birth: 30/01/1967
Clan: Djapu, Balamumu
Homeland: Wangdawuy
Moiety: Dhuwa

Biography

The artist resides at Yilpara, one of the main centres for the Saltwater Collection project and was taught by elders from this place how to represent his own country. In 2010 he developed an innovative form influenced from Gunybi Ganambarr's earlier novel forms. It uses the basic hollow log Larrakitj form to create a sculptural work.

Gawaratj dedicates most of his time to looking after his clans estate country and is a senior Yirrkala ranger.

Group Exhibitions

- 2019** Top End Ochre - Everywhen Artspace, Mornington Peninsula VIC
2014 Earth Wind and Fire - Galleria Gracis, Milan Italy (JGM ART)