



Buku-Larrnggay Mulka Centre

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Marrnyula Mununggurr

Date of Birth: 04/07/1964
Clan: Djapu, Balamumu
Homeland: Wangdaway
Moiety: Dhuwa

Biography

Marrnyula began working for the Buku-Larrnggay Mulka Centre whilst Steve Fox was the art co-ordinator in the 1980's. She still resides at Yirrkala to work at Buku-Larrnggay Mulka as senior printmaker in the printspace. As well as being an art-worker she was brought up in one of the most artistically prolific camps in Yirrkala over this period. Both her mother Nonggirnga and her father Djutjadjutja (dec. c.1935-1999) were constantly producing art with the help of their sons and daughters. She grew to assist her father (winner of the 1997 Best Bark painting prize National Aboriginal and Islander Art Award) with his sacred Djapu paintings as well as developing her own style of narrative naive paintings. All this whilst providing material support and moral leadership for her large family and being 'mother' to her brother's three children.

In 2007 Marrnyula exhibited works at Annandale Gallery with her Mother Nonggirnga Mararwili where they painted the Djapu clan design. In 2009 she was featured in a major survey of contemporary art 'Making it New' at the MCA in Sydney. She was a participant in the Djalkiri project with John Wolseley and Fiona Hall, which is still touring Australia. In 2013 she exhibited at Seva Frangos Gallery, Perth and at Marshall Arts, Adelaide in 2014. In early 2015 her groundbreaking installation of 252 barks at Gertrude Street Contemporary brought significant notice.

Mediums

Print
Earth pigments on Stringybark
Earth pigments on native hibiscus
Earth pigments on Stringybark hollow pole

Solo Exhibitions

2002 Marrnyula - Raft Artspace, Darwin NT

Group Exhibitions

2019 Balnnhdhurr - A Lasting Impression - Touring Exhibition - Whitlam Institute Gallery UWS NSW
2019 Balnnhdhurr - A Lasting Impression - Touring Exhibition - Cowra Regional Art Gallery, Cowra NSW
2019 Balnnhdhurr - A Lasting Impression - Touring Exhibition - Wollongong Art Gallery, Wollongong NSW
2018 Balnnhdhurr - A Lasting Impression - Touring Exhibition - Warwick Art Gallery, Warwick QLD
2018 Balnnhdhurr - A Lasting Impression - Touring Exhibition - Caboolture Regional Art Gallery, Caboolture, QLD
2018 Balnnhdhurr - A Lasting Impression - Touring Exhibition - Griffith Regional Art Gallery, Griffith NSW
2017 Balnnhdhurr - A Lasting Impression - Touring Exhibition - Tasmanian Museum And Art Gallery, Hobart TAS
2017 Gapu-Monuk: Saltwater Journey to Sea Country - National Australian Maritime Museum
2017 Entwined - Tarnanthi 2017 - Santos Museum of Economic Botany, Botanical Gardens of South Australia
2017 Tarnanthi 2017 - Art Gallery of South Australia, Adelaide SA
2017 Balnnhdhurr - A Lasting Impression - Touring Exhibition - Bayside Arts and Cultural Centre Gallery, Brighton Victoria.
2017 Gapan Gallery 2017 - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT

- 2017** Balnhdhurr - A Lasting Impression - Touring Exhibition - Castlemaine State Festival, Castlemaine Market Building VIC
- 2017** Balnhdhurr - A Lasting Impression - Touring Exhibition - University of Newcastle Gallery, Newcastle NSW
- 2017** Legends and Lore - Artitja Fine Art, Perth WA
- 2017** Mulka - ARTKELCH Collectors Lounge @ kptec, Schorndorf (close to Stuttgart), Germany
- 2017** Buku-Larrnggay - Art Karlsruhe, Germany
- 2017** Buku-Larrnggay - ARTKELCH, Freiburg im Breisgau, Germany
- 2016** Who's Afraid of Colour? - National Gallery of Victoria, Federation Square, Melbourne VIC
- 2016** Intersect / Zero Metres Above Sea Level - Cross Art Projects, Sydney NSW
- 2016** Gapan Gallery, Darwin - Nomad Art, Darwin NT
- 2016** Gapan Gallery in the Past - Nomad Art Productions, Darwin NT
- 2016** Buku-Larrnggay Mulka - Yirrkala Printspace Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2016** Balnhdhurr - A Lasting Impression - Charles Darwin University Gallery, Darwin NT
- 2016** Aboriginal Signature - Aboriginal Signature Gallery Brussels, Belgium
- 2015** Balnhdhurr: A Lasting Impression – Tarnanthi 2015 - Adelaide College of the Arts, Adelaide SA
- 2015** String Theory: Focus on contemporary Australian art (National tour) - Glasshouse, Port Macquarie NSW
- 2015** Revolution: New work celebrating 20 years of printmaking at Yirrkala Print Space. - Nomad Art, Darwin
- 2015** Yirrkala Print Space Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2015** String Theory: Focus on contemporary Australian art (National tour) - Wollongong Art Gallery, Wollongong NSW
- 2015** The Cross Art Projects foregrounds contemporary work and curatorial projects that reflect the multiple relationships between art and life, art and the public sphere, and explores the boundaries of th - The Cross Art Projects, Sydney NSW
- 2015** Mother to Daughter: On Art and Caring for Homelands - The Cross Art Projects, Sydney NSW
- 2015** String Theory: Focus on contemporary Australian art (National tour) - Cairns Regional Gallery, Cairns QLD
- 2015** Ganybu - Gertrude Contemporary, Melbourne VIC
- 2014** String Theory: Focus on contemporary Australian art (National tour) - Caboolture Regional Art Gallery, Caboolture QLD
- 2014** Buku-Larrnggay Mulka Group Exhibition - Marshall Arts, Adelaide SA
- 2014** String Theory: Focus on contemporary Australian art (National tour) - Museum and Art Gallery of the Northern Territory, Darwin NT
- 2013** The Old Modern Earth - Wukun Wanambi & Marmyula Munungurr - Seva Frangos Art, Perth WA
- 2013** String Theory: Focus on contemporary Australian art - Museum of Contemporary Art (MCA), Sydney NSW
- 2013** Buku-Larrnggay Mulka Printmakers Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2012** Ganyu (Stars) Gallery - Darwin Festival
- 2011** Barrku! Treasures from a Distant Land - Harvey Art Projects, Sun Valley, Idaho USA
- 2010** 27th Telstra National Aboriginal & Torres Strait Islander Art Award - Museum and Art Gallery of the Northern Territory, Darwin NT
- 2010** Djalkiri - we are standing on their names - Nomad Art, 24-Hour Art, Darwin Festival, Darwin NT
- 2010** Buku-Larrnggay Mulka Print Space - Collograph Print Exhibition - Gapan Gallery, Festival of Darwin NT
- 2010** 17th Biennale of Sydney - Larrakitj, the Kerry Stokes Collection - Museum of Contemporary Art, Sydney NSW
- 2010** Water Traps - Bark Paintings & Larrakitj - Alison Kelly Gallery, Melbourne VIC
- 2010** Etched in the Sun, Prints made by Indigenous artists in collaboration with Basil Hall & Printers - Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA
- 2009** Making it New - a Survey of Contemporary Art - Museum of Contemporary Art, Sydney NSW
- 2009** 'After Berndt - Etchings from the Drawings - Indigenart, Subiaco. WA
- 2009** Larrakitj, The Kerry Stokes Collection, - Art Gallery of Western Australia, Perth, WA
- 2009** 'After Berndt - Etchings from the Drawings - Mossenson Gallery, Perth, WA
- 2008** Etched in the Sun, Prints made by Indigenous artists in collaboration with Basil Hall & Printers - Drill Hall Gallery, Australian National University, Canberra ACT
- 2008** 25th National Aboriginal and Torres Strait Islander Art Awards - Museum and Art Gallery of the Northern Territory, Darwin NT
- 2008** Galuku Gallery (Nomad Art Productions) - Darwin Festival, Darwin Botanical Gardens, NT

- 2008** 'After Berndt - Etchings from the Drawings - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2007** Bukulungthunmi - Coming Together, One Place - Raft Artspace, Darwin NT
- 2007** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition - Gapan Gallery, Festival of Darwin NT
- 2007** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2007** Mother and Daughter, Nongirrna and Marrnyula - Annandale Galleries, Sydney NSW
- 2006** Buku-Larrnggay Mulka Group Exhibition - Art d'Australie Galerie Seine 51, Paris
- 2006** 'Walking together to aid Aboriginal Health' - Shalom College, University of New South Wales, Sydney NSW
- 2005** Yáikumirri (exhibition purchased by the Holmes a Court Collection) - Holmes a Court Gallery, Perth WA
- 2005** Yáikumirri (exhibition purchased by the Holmes a Court Collection) - Raft Artspace, Darwin NT
- 2002** Tracking Cloth (Contemporary Australian Textile and Fibre Art) - International and National Touring Exhibition - Indonesia, Singapore, Australia - NSW, QLD, SA & VIC & Australian Embassy Paris April-June 2005
- 2001** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition - Alcaston House Gallery, Melbourne VIC
- 2001** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition - Northern Territory University, Darwin NT
- 2000** 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - John Curtin Gallery, Curtin University, Perth WA
- 2000** 17th National Aboriginal and Torres Strait Islander Art Awards - Museum and Art Gallery of the Northern Territory, Darwin NT
- 2000** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition - Ben Grady Gallery, Canberra ACT
- 2000** Shell Fremantle Print Awards - Fremantle Art Centre, Fremantle WA
- 1999** 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - Drill Hall Gallery, Australian National University, Canberra ACT
- 1999** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition - Original Dreamtime Gallery, Alice Springs NT
- 1999** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition - Alcaston House Gallery, Melbourne VIC
- 1998** Buku-Larrnggay Printmakers Exhibition - Northern Territory University, Darwin NT
- 1998** 14th National Aboriginal and Torres Strait Islander Art Awards - Museum and Art Gallery of the Northern Territory, Darwin NT
- 1996** 13th National Aboriginal and Torres Strait Islander Art Awards - Museum and Art Gallery of the Northern Territory, Darwin NT
- 1995** Miny'tji Buku-Larrnggay, Paintings from the East - National Gallery of Victoria, Melbourne VIC
- 1994** The 11th National Aboriginal Art Awards Exhibition - Museum and Art Gallery of the Northern Territory, Darwin NT
- 1994** Tyerabarrbowaryaou 2 I Shall Never Become a Whiteman, 5th Havana Biennial, - Cuba, and Museum of Contemporary Art, Sydney.
- 1994** Dont Leave Me this Way, Art in the age of AIDS - National Gallery of Australia, Canberra ACT
- 1990** Yirrkala Group Exhibition - Framed Gallery, Darwin NT
- 1989** Yirrkala Show - Masterpiece Fine Art Gallery, Hobart TAS

Collections

Australian Museum, Sydney NSW

Debra and Dennis Scholl Collection

Flinders University Art Museum, Adelaide SA

Holmes a Court Collection

JW Kluge Collection, Virginia USA

Kerry Stokes Larrakitj Collection, WA

Museum and Art Gallery of the Northern Territory, Darwin NT

National Gallery of Australia, Canberra ACT

National Maritime Museum, Darling Harbour, Sydney NSW

National Museum of Australia, Canberra ACT

Singapore Art Gallery

Sydney Opera House, Sydney NSW

Toowoomba Regional Art Gallery

Collections

University of Wollongong

Bibliography

- 2010** Catalogue: 17th Biennale of Sydney - The Beauty of Distance, Songs of Survival, in a Precarious Age. ISBN 978 0 64652 794 9
- 1994** Dont Leave Me This Way - Art in the Age of AIDS, National Gallery of Australia
- 2008** Etched in the Sun: Prints Made by Indigenous Artists in Collaboration with Basil Hall and Printers 1997-2007, ANU Drill Hall Gallery, Canberra
- 2000** Land Mark : Mirror Mark, published by Northern Edition Printmakers, NT University pp 18-22
- 2009** Making it New: Focus on Contemporary Australian Art, published by the Museum of Contemporary Art, Sydney NSW
- 2002** Marrnyula exhibition pamphlet RAFT
- 1999** Saltwater - Yirrkala Bark Paintings of Sea Country. Buku-Larrnggay Mulka in association with Jennifer Isaacs Publishing, Sydney, 1999 ISBN 0 646 37702 7
- 2004** Sothebys Catalogue
- 2002** Tracking Cloth - exhibition catalogue Wollongong University
- 1994** Tyerabarrbowaryaou II: I Shall Never Become a White Man. Museum of Contemporary Art. ISBN 1 875632 22 0

Awards

- 2002** Honourable Mention, Michael Long Testimonial Art Award.
- 1994** Best Painting, Barunga Festival Art Awards. NT

Commissions

- 2000** Commissioned bark painting for 'Basic Needs Pavillion' World Expo, Hannover, Germany